

## The Pipeline

We have a slate of other thirty projects at various stages of development. It comprises scripts and diverse concepts for feature fiction, documentary, short film and television. The most active projects are summarised below. Full scripts, treatments and proposals for slated projects are made available to official collaborators. Click [HERE](#) if you want to be one.

### SELECTED PROJECTS FROM OUR SLATE

[Panic Attack](#) | [Walk-in-Wardrobe](#) | [The Longest Mile](#)

[Looking for Macbeth](#) | [Gaston Plant'](#) | [Scottish Roots](#)

#### Panic Attack

##### PROJECT TITLE

Panic Attack

##### TYPE

Feature Fiction

##### GENRE

Potboiler

##### DURATION

105 minutes

##### AUDIENCE

mainstream, predominantly 16-34 male

##### ESTIMATED BUDGET

£300k - £2M

##### LOGLINE

Register\*

3rd Draft Script\* registered with Raindance Script Registration -- view sample --

Treatment\*

#### Walk-in-Wardrobe

##### PROJECT TITLE

Walk-in-Wardrobe.com

##### TYPE

Feature / series of vignettes for television

**GENRE**

Mockumentary

**DURATION**

100 minutes (10 minute episodes)

**AUDIENCE**

think Best in Show, The Office, Boyz Unltd, Marion and Geoff...

**ESTIMATED BUDGET**

£30k -£60k+

**LOGLINE**

Is

it or isn't it real? Mixing hoax with satire, this documentary plays with its audience's perceptions while poking fun at reality-based television concepts and the fly-on-the-wall documentary style. In the vein of Startup.com and Edreams, the film follows two young and misguided entrepreneurs on an unlikely journey starting up an internet business.

1st draft script: episode1

Treatment\*

Insider's Guide\*

The Longest Mile

**PROJECT TITLE**

The Longest Mile

**TYPE**

Short fiction

**GENRE**

Offbeat character study

**DURATION**

10 minutes

**AUDIENCE**

arthouse, 35-54

**ESTIMATED BUDGET**

£10k -£20k+

**LOGLINE**

A

subdued and moody black and white piece with New Wave pretensions about a disillusioned young man whose detachment from society has seen him labelled as 'agoraphobic'.

4th Draft Script\* : --view sample--

Treatment

Looking for Macbeth

PROJECT TITLE

Looking for Macbeth

TYPE

Feature documentary for television

GENRE

Art / Literature - Doc

DURATION

90 minutes

AUDIENCE

universal : pre or post-watershed evening broadcast

ESTIMATED BUDGET

£30k -£70k+

LOGLINE

Taking its cue from Al Pacino's Looking For Richard, only with an attitude somewhat less reverential, this documentary follows one man's quest to adapt Shakespeare's Macbeth into a modern filmic retelling. As well as investigating the relationship between the stage and its more modern cinematic counterpart (and in such a way as to make it appealing to those not familiar with Shakespeare), the documentary explores the enduring relevance of 'The Scottish Play' with particular attention to Scottish audiences and with comment from the relevant luminaries.

1st draft script sample coming soon

Treatment\*

Gaston Plant'

PROJECT TITLE

Gaston Plant'

**TYPE**

Short fiction

**GENRE**

Thriller

**DURATION**

15 mins

**AUDIENCE**

universal

**ESTIMATED BUDGET**

£15k -£50k

**LOGLINE**

Concerning the fictionalised story of the real-life scientist responsible for the invention of the rechargeable battery. When word of Plant's breakthrough is leaked, the protagonist finds himself under threat from a sinister network of 19th century capitalists intent of maximising profits from battery sales.

1st draft script sample coming soon

Treatment coming soon

Scottish Roots

**PROJECT TITLE**

Scottish Roots

**TYPE**

Documentary Series for television

**GENRE**

Biography

**DURATION**

60 minutes each

**AUDIENCE**

family; pre-watershed evening broadcast

**ESTIMATED BUDGET**

£30k -£50k+ each

## LOGLINE

### Departing

from the conventional biographical documentaries about famous or important national icons like Robert Burns or John Logie Baird, this series of shows will focus on subjects £ historical and contemporary - whose Scottish descent might not be so foremost or obvious.

1st draft script underway - sample coming soon

Treatment coming soon