



THE STORY OF MUDVILLE

Mudville is the epitome of future past, combining an ultra-modern electronic aesthetic with the vibe of vintage soul music. Think **Curtis Mayfield's** weighty grooves, **P.J. Harvey's** avant-blues passion, **Jeff Buckley's** soaring, jazzy laments and the futurist soundscapes of **Dan the Automator**. Producer/bassist **Ben Rubin** skillfully combines fresh production (beats, samples, synths) with old-school instruments (double bass, Wurlitzer Electronic Piano, Hammond B3 organ, horns) to create earthy, idiosyncratic music that spotlights songwriter/vocalist **Marilyn Carino's** keen prose and expansive wail. Her strange, fearless voice plays muse to Rubin's unsettling yet compelling blend of churning rhythms and lush symphonic arrangements. The resulting songs offer impassioned, humanistic inner monologues—gripping and unsentimental reflections on the precarious nature of love and life in an injured society.

Homegrown New Yorkers, Carino and Rubin met via classified ad during a years-long stint in San Francisco. A sweet crooner and guitarist in traditional bluegrass and alt-country bands, Carino recorded with such notables as **Billy Talbot**, bassist of **Neil Young & Crazy Horse** (who co-produced a track on Mudville's 2002 EP) and **Matt Piucci** of **Rain Parade**. Rubin, who has remixed tracks for **Wu-Tang Clan's Killah Priest**, **Brazilian Girls**, **Guster**, **Marshall Crenshaw** and others and has toured North America with Crenshaw, **Kate Fenner**, **Jason Collett** (of **Broken Social Scene**) and downtown saxophonist **Michael Blake**, played upright bass in San Francisco's vibrant jazz scene. In 1995 the duo formed **Long Island Lulu**, a deviant soul-rock band whose eponymous 1998 CD received critical praise.

After regrouping in Brooklyn in 2000, Long Island Lulu evolved into **Mudville**, with Rubin producing their self-titled four-song EP (Slurry Records, 2002). Back in the studio in 2003, they recorded **The Glory of Man Is Not In Vogue**. This full-length release, which features such luminaries as saxophonist **Seamus Blake**, guitarist **Jim Campilongo** and guitarist **Avi Bortnick** (**John Scofield Band**) is distributed world-wide by **MF Grimm's Day By Day Entertainment**. Tracks from the record have been heard on over 120 US radio stations including **KCRW's Morning Becomes Eclectic** and **NPR's Morning Edition** as well as in the feature film **Slutty Summer** and Gemini Award-winning Canadian TV show **ReGenesis**. On stage, Marilyn and Ben are joined by some of New York's most respected players to create a powerful live show that combines the old-school and the new. Mudville has recently shared stages with such notable acts as **Wilco**, **Talib Kweli & Mos Def**, **Large Professor** and **Tina Dico** (of **Zero 7**). Marilyn and Ben are hard at work in the studio with plans to release a new record, **Iris Nova**, in 2006.

Carino and Rubin are actively committed to promoting non-violence and global justice.

Mudville

Contact: Ben Rubin
+1 347-661-8778 ✉ ben@mudvillemusic.com
www.mudvillemusic.com

THE WORD ON MUDVILLE

"**Mudville** features Marilyn Carino's **sultry** vocals pouring out **poetic lyrics filled with imagery** and set up against spooky pianos, **haunting** organs or subtle jazzy horns. The combo, along with some electronic loops, gives the music an **other-worldly** blues-jazz feel you'd hear in a lounge or in a **Jim Jarmusch** film."

—New York Post

"Marilyn Carino sings about **troubled longings** and bleak surreal visions, while Ben Rubin surrounds her melancholy voice with brooding, minor-key tracks that start with electric piano and venture into **smoky, ominous** lounge territory, somewhere between **Fiona Apple** and **Morcheeba**."

—The New York Times

"The combination of Carino's dramatic vocal — the gal has **serious chops** — and the band's **brainy** extended improvs triggered **a potent fusion of jazz and space-rock . . . set your inner categorizer aside** and just enjoy."

—Time Out New York

"A **testament to the healing powers of rhythm** [that] should not go undiscovered."

—NYLON

"**Atmospheric** down-tempo sounds ..."

—The New Yorker

"Marilyn Carino's **quirky wail** is **plenty spirited**."

—Entertainment Weekly

"...**Lots of brooding sexiness**. This local duo of a soundscape artist who once remixed **Killah Priest** and a busty redhead with **a voice somewhere between PJ Harvey and Sarah Vaughan's** high register make smooth **seduction music**."

—Village Voice

"**Mudville** surges with **dark undertones, and lots of groove**. It sounds like something you'd hear in a **David Lynch** picture. "

—Modern Fix Magazine

"Imagine if **The Velvet Underground** and **The RZA** got together and took a trip to **Morocco**, then buried themselves deep in a studio in **Brooklyn**."

—DJ Cosmo Baker

"**a truly unique sound** that reaches into your soul and finds a home amongst your bittersweet memories and forgotten love affairs. **This music is wet**. Marilyn's **haunting vocals** whisper and wail like **Annie Lennox** at her best."

—Indiefan.com

Mudville

Contact: Ben Rubin

+1 347-661-8778 ✉ ben@mudvillemusic.com

www.mudvillemusic.com