

## Berlinale Co-Production Market February 12-13, 2006 during the Berlin International Film Festival

The Berlinale Co-Production Market is a two-day initiative for producers, financiers, broadcasting representatives, distributors and sales agents who work in the field of international co-productions.

In 2005, more than 350 industry professionals from all over the world attended the Berlinale Co-Production Market and met in more than 800 pre-arranged individual meetings.

At the Berlinale Co-Production Market, producers are given a platform to introduce their projects and an opportunity to find co-production partners and/or financiers. Moreover, they can catch up on current film financing strategies, participate in case studies and workshops, as well as establish new and refresh existing contacts.

By holding the Berlinale Co-Production Market during the Berlin International Film Festival – one of the most important A-film festivals worldwide – the opportunities for establishing contacts are excellent, as industry professionals from all over the world attend the festival.

Producers from throughout the world who are experienced in co-production and have completed at least one international co-

production are invited to submit a project. Project Requirements:

- Feature-length fiction film (for theatrical release)
- Full script available in English language
- Project suitable for international co-production
- A minimum of 30% financing already in place
- Budget range: approx. 2-10 million Euro (minimum budget for projects from "transforming" countries: 1 million Euro)

Project Submission – approx. 5-10 page Treatment/Expose in English  
- Director's Note  
- completed Submission Form

Submission forms can be downloaded from [www.berlinale.de](http://www.berlinale.de)  
The deadline for project submissions is November 3, 2005.

The projects participating in the Berlinale Co-Production Market will be selected by December 20, 2005, and will be presented in the English-language Co-Production Market Catalogue. This catalogue and a list of participants will be sent to each participant in due time prior to the event.

The Berlinale Co-Production Market team will contact each participant in order to coordinate the 30-minute individual meetings with potential partners according to the participant's preferences. Each participant will receive his/her personal meeting schedule upon arrival at the Berlinale Co-Production Market.

For further information and enquiries contact us at: +49-30-259 20-517 or [coproductionmarket@berlinale.de](mailto:coproductionmarket@berlinale.de)

The Berlinale Co-Production Market is an initiative of the Berlin International Film Festival, a business division of the Kulturveranstaltungen des Bundes in Berlin GmbH, in cooperation with MDM – Mitteldeutsche Medienförderung GmbH and the MEDIA Plus Programme of the European Commission.



## PANIC ATTACKS SCRIPTAPALOOZA

The 7th annual Scriptapalooza screenplay competition was launched late last year, inviting entries from all over the world to be considered for the \$10,000 top prize.

This U.S.-based competition is one of the most renowned of its kind, with direct affiliation to over 60 production companies in Hollywood as well as a number of literary agents. Of the four thousand submissions this year, thirteen made it to the winners' room. The top three scripts and the ten runners-up are actively promoted to all participating organisations in L.A. and beyond. One of the lucky thirteen this year was Scotland's Colin Perry whose 2nd draft script for *Panic Attack* was named as one of the runners-up when the awards were announced on August 15th.

While the industry response in previous years has taken time to build up, the interest in the top scripts of 2005 has been fierce. Five scripts have been optioned already, and within three weeks Paramount Pictures have requested to read *Panic Attack*.

At the time of writing, their response is pending. Screenwriter Colin Perry remains relaxed about the situation: "It's still very early, but it's great to have come this far, and even to have my work requested is fantastic."

Colin established Analysis Lost Productions in 2003, an "independent production company" through which he could direct his own projects for film and television. He is the first to admit that the process of running a company have made it difficult to

concentrate on writing and project development: "At the end of the day, you have to keep your head above water, and that's your primary concern."

With the company growing into a small team of individuals working together on commercial assignments, there was little room for independent endeavour, but Colin is hopeful that the recent formation of sister company Those Media Guys will help to rebalance the scale. "With a commercially-oriented partner like TMG, we have a lot more freedom to work on our own stuff, and with the kind of momentum we can expect to gain from Scriptapalooza, that's got to be a good thing." Colin aims to make the most of the momentum. With a new third draft of *Panic Attack*, he will be looking to attract agents, companies and

talent. And what if Scriptapalooza were to lead to a tangible offer?

"I'm not averse to selling or optioning the script," says Colin. "That to me would be a great start to what I hope will turn into a career. But of course the dream scenario would be to secure funding from America to get the film made in Scotland, where it's set. The weather may be rubbish, but the climate here right now is very favourable to co-productions."

[www.analysislost.com](http://www.analysislost.com)  
[www.thosemediaguys.com](http://www.thosemediaguys.com)  
[www.scriptapalooza.com](http://www.scriptapalooza.com)